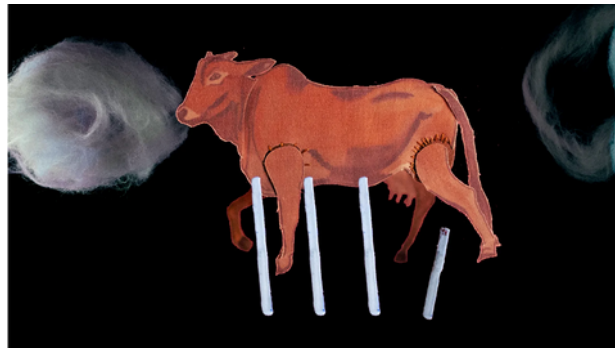


# HALF-BAMBI HALF-COW

by Katie King

Wilton Way Gallery | 7 November – 19 December, 2024



Wilton Way Gallery presents *Half-Bambi Half-Cow*, the first solo presentation of work by Katie King. Working exclusively with textiles in her practice as a methodology for image making, King experiments with various fibre manipulations in order to create animated films and still lifes. Techniques in this show include broomstick pleating, freehand quilting and embroidery on silk, as well as printed cut-out collage.

The exhibition features two film works alongside a series of embroidered silks and textile drawings. *Made For Duty Overseas* (2023) is a noir centred around a packet of menthol vogue cigarettes, in which the protagonist and narrator is intrigued by the allure of a mysterious woman and talk of political espionage. The film, created using cut-out animation style on a multiplane built by the artist, features an original 16 piece orchestral score by Oran Johnson.

*Wolf* (2024) takes the form of a large textile sculpture containing a film projection. Viewers peer through openings in the structure to observe the patterning of a pearl created using fabrics animated. The installation is a first step toward the making of a hybrid documentary titled *Not Everyone Will Be Taken Into The Future* which takes on classical themes of cinematic gangster films through the subject of motherhood.

Drawing influence from historical figures and artists such as Lorina Bulwer, Louise Bourgeois and Cindy Sherman, King's practice examines contemporary feminine identity and the tensions between what is aesthetically pleasing but morally suspect. As the artist notes of the woman she is examining across her work: "This has been an opportunity to imagine the female character I am fascinated with. She is not wholly Bambi or cow, but somewhere in that ironic gap in-between; she is 'Half-Bambi, Half-Cow.'"

The exhibition also includes works produced in collaboration with specialist framer Harriet Jones of Orlando Frames.

The exhibition preview will take place the 6th of November from 6.30 PM to 8.30PM. For all sales or press inquiries, please contact Anna at [info@wiltonwaygallery.com](mailto:info@wiltonwaygallery.com).

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About Katie King | [www.katieking.world](http://www.katieking.world)

Katie King (b. 1993) is a London based multimedia artist from the esoteric lay-line town of Glastonbury, Somerset, where people are often naked and it is easier to buy a rat crucified on a stick than a pair of knickers. Working from her studio in Hackney she makes animated moving image and textile based works. King is a graduate from the Royal College of Art Animation MA as well as holding a bachelors in Religion, Philosophy & Ethics from King's College, London. *Made For Duty Overseas* (2023) premiered at Pöff, as well as winning Best Animation at Film Maudit 2.0 2024 in Los Angeles and runner up in her category at London Short Film Festival 2024. She was also a resident at the La Jachere residency in 2024. This is her first solo presentation.

About Wilton Way Gallery | [www.wiltonwaygallery.com](http://www.wiltonwaygallery.com)

The Wilton Way Gallery is a brand new space located in the heart of the London Fields community. Laid back and accessible, the gallery is situated amid the bustle of Wilton Way, showcasing art from a shop window and a quirky basement. Far from being a static white space, this is a gallery not restrained by convention or physical walls; popping up in unexpected spaces across the city and beyond. The Wilton Way Gallery, for example, is showing concurrently in The Cannery, a restaurant in De Beauvoir and The Fisheries, a workspace in London Fields. There are plans for many more spaces in the pipeline.